

7 SORROWS

An immersive, walkthrough installation built around seven short films.

Each film takes one of the seven modern sorrows that shape women lives -

**Loss / Disaster / Fear /
Poverty / Abuse /
Sacrifice / Violence**

- and responds through dance, abstraction, archive, and immersion. The installation's task is to translate each one into a space of its own, so that the body of the visitor walks the emotional distance the films traverse on screen.



**Installation Opens:
August 28th 2026
5:00 to 8:00 P.M**

**Richard and Barbara Basch Gallery
Larry R. Thompson Academic Center**